

MILES SHEBAR

Digital artist with extensive experience in video, sound, and code seeking opportunities at the intersection of art, media, and tech.

<https://shebar.nyc> | miles.shebar@gmail.com

WORK EXPERIENCE (selected)

Playdate Theatre

Technical Director

Remote

Mar. 2020–Aug. 2020

- Design and code streaming website and Azure transcoding workflow for [Find A Way or Make One](#) festival.
- Coordinate between editors, directors, and festival management, providing technical insights as needed.
- Layout final sequences of each show, create all festival GFX. Design Zoom templates for use in plays.
- Provide tech support and advice to actors one-on one and during rehearsals and recordings.

Kenyon College

Teaching Assistant, Digital Lab

Gambier, OH

Sept. 2016–Feb. 2020

- Hold weekly office hours for students in the Studio Art dept's 100-, 200-, and 300- level digital courses.
- Provide instruction for Adobe CC, digital fabrication, sound, large format printing, and web development.
- Give demos on advanced After Effects and Mocha to the Experimental Film and Video course.
- Research/technical assistant for professor [Claudia Esslinger](#).

Humans of New York

Assistant Editor

New York, NY

June 2014–Aug. 2019

- Assist Brandon Stanton in multiple capacities since early high school.
- Assistant Editor of forthcoming feature film (2019) and of [Humans of New York: The Series](#) (2014-2017).
Log and import dailies, prepare offlines, storyboards, b-roll sequences.
- Edit highlight reels, prototype motion graphics, create promotional videos for books, organize & tag pictures

Barton F. Graf

Intern, Production & Creative

New York, NY

June 2018–Aug. 2018

- Assist the design, creative, and production teams on projects for multiple clients ([Diageo](#) (Bulliet Bourbon & Ketel One Vodka), [Brinks Home Security](#), [Supercell](#) (Clash Royale), and [Little Caesars](#)).
- Develop creative, graphics, concept art, and in situ for pitch decks, commercials, and social media.
- Design mechanicals for out-of-home media buys.
- Create motion graphics for use in various [case study videos](#).
- Assist on commercial shoots, VO sessions, and various office tasks (like editing everyone's headshots).

110th Street Films

Creative Strategist (Freelance)

New York, NY

May 2018–

- Design, code, deploy, and maintain [110th Street Films](#) and [Trump Bites](#) websites.
- Create graphical assets for web and print, lead marketing and creative strategy for [Trump Bites](#) launch.
- Edit Kickstarter promotional videos and sizzle reels, design decks for various upcoming projects.

EDUCATION

Kenyon College

- Degree: B.A., Studio Art. Concentrations: Computer Science & IPHS
- Lead Editor & Designer, [The Kenyon Collegiate](#) (biweekly satire publication)
- Content creator, Office of Communications (run [TikTok account](#), create gfx/music content)

Gambier, OH

2016-2020

Hunter College High School

New York, NY

2010-2016

SKILLS

- *Video*: Adobe Premiere, After Effects, NukeX, Mocha, FCPX, Avid
- *Programming*: HTML/CSS/JS, Node.js, React, Python, Git
- *Sound*: Ableton Live, Logic Pro X, Pro Tools, Traktor Pro
- *Photo*: Photoshop, Lightroom, DSLRs, Illustrator, Indesign, color management/printing
- *Systems*: macOS, Linux, Windows, bash/zsh, [hardware](#)/networking, Arduino/Raspberry Pi
- *3D*: Rhino, C4D, Metashape, Meshmixer, Cura